

## Our Vision

To *Inspire* a sense of wonder, *Create* situations that bring joy, and *Unite* people.

**Community projects** designed to build self-esteem, confidence, and integrity in all participants.

**Cross-cultural understanding** celebrating differences and similarities in people.

**Giving back** to the community establishing caring friendships and mutual respect.

**Goal setting** is a key factor in our projects, each having a beginning, middle and end.

**Planning meals** during activities promotes nutrition, good health and a sense of family.

**Storytelling** encourages dialogue in sharing life experiences and situations to help each other.

## HERITAGE and CULTURE



ICU Culture Club activities use living history plays and reenactments to get participants into character and learn about the past from a fresh perspective that is fun and excites the imagination.



The Kerr Drill Cemetery Restoration Project has excited many young volunteers with the history of the Underground Railroad and the conductors buried there. Portraying these families in period costumes allow the volunteers to get a better understanding of the history and people of that time period.



## Our Mission

*ICU...Inspire, Create, Unite* reaches out to at-risk youth in economically challenged neighborhoods promoting community volunteerism and multi-cultural/inter-generational mentoring projects that focus on history and folk art.

501 (c) 3 non-profit organization

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## LIFE SKILLS



Children enjoy family-type situations that teach communication skills in a home-like setting.



Planning and preparing meals during activities gives youth participants hands-on experience in the kitchen and promotes nutrition, good health and a sense of family,



## INTERGENERATIONAL MENTORING



The Kerr and Drill Cemetery Restoration Projects have created much excitement with the historical research of the Underground Railroad and the involvement of the early 1800s pioneer settlers as conductors that are now buried there.



All projects have adult volunteers who serve as positive role models for the younger participants



## FOLK ART



Quilts can tell a personal story by using materials from favorite clothes that are no longer able to be worn. ICU participants are instructed in sewing with machines, as well as by hand in situations that are reminiscent of a quilting bee. Stories are shared and communication is established by groups working together on planned projects.

## PRESENTATIONS



ICU members dressing in period costume give historical talks about the Underground Railroad in the Miami Valley. A hands-on museum that includes a diorama, period clothing, slave shackles, slave bills of sale, lanterns, maps are displayed allowing the audience an opportunity to view the articles up close.